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Alexis Dudden is professor of history at the University of Connecticut. She publishes regularly about Japan and Northeast Asia, and her books include *Troubled Apologies Among Japan, Korea, and the United States* (Columbia, 2008) and *Japan's Colonization of Korea* (Hawaii, 2005). Dudden received her BA from Columbia University in 1991 and her PhD in history from the University of Chicago in 1998. She has lived and studied for extended periods of time in Japan and South Korea, with awards from Fulbright, ACLS, NEH, and SSRC and fellowships at Princeton and Harvard and is the recipient of the 2015 Manhae Peace Prize. She is currently completing a book about Japan's territorial problems called, *The State of Japan: Islands, Empire, Nation*, and is an advisory council member

of Harvard University's Reischauer Institute for Japanese Studies' Research Project on Constitutional Revision. In 2016-2017, she was Fulbright Visiting U.S.-R.O.K. Alliance Professor at Yonsei University's Graduate School for International Studies.



Margaret D. Stetz is the Mae and Robert Carter Professor of Women's Studies and Professor of Humanities at the University of Delaware. In 2015, she was named by *Diverse: Issues in Higher Education* magazine to its list of the top 25 women in higher education.

As well as being author of books such as *British Women's Comic Fiction, 1890-1990* and *Facing the Late Victorians*, and the co-editor of volumes such as *Legacies of the Comfort Women of WWII* and *Michael Field and Their World*, she has published more than 100 essays, which have appeared in journals ranging from *Victorian Studies* to the *Journal of Human Rights Practice*, to *Literature/Film Quarterly*, to the *National Women's Studies Association Journal*.

Among her forthcoming essays in 2017 are one on the use of underage girls as military sex slaves in the Japanese army's "comfort system" of WWII for the volume *War and Sexual Violence*, edited by Frank Jacob and Sarah Danielsson (Verlag Ferdinand Schöningh).

This year, she was chosen by the Korean Ministry of Foreign Affairs as the sole representative from the U. S. for the Korea Foundation's "Invitation Program for Distinguished Guests in Academia." She traveled to Seoul, South Korea, in April 2017 and lectured at Ewha Woman's University. Previously, she has delivered papers and lectures on topics related to the WWII "comfort system" at the Graduate Center of the City University of New York; the Universidad Complutense in Madrid; Loyola University of Chicago; Keio University in Japan; Syracuse University; Bucknell University, and many others.



Bonnie B.C. Oh retired from Georgetown University as Distinguished Professor of Korean Studies. She started college at the Law College of Seoul National University, received B.A. from Barnard College, Columbia University, M.A. from Georgetown University, and Ph.D. from the University of Chicago.

A 38-year veteran in American higher education, she served as a faculty and administrator at Loyola University of Chicago, St. Mary's College of Maryland, and University of Maryland College Park. She published widely on Northeast Asia region in books, refereed journals, and in encyclopedias.

With her late husband, Dr. John K.C. Oh, a scholar of democracy in Korea and East Asian international relations, she published *Korean Embassy in America*. They jointly received the 2007 Distinguished Achievement Award from the Mid-Atlantic Region Association for Asian Studies.

Her childhood memoir, *Phoenix in a Jade Bowl: Growing up Years in Korea*, was published in 2013. A new historical novel, *Murder in the Palace*, was published in September 2016. A Korean-language version of the second will be published in September 2017. She is working on “Longing for Mother,” a story of a boy born of a Korean mother and a Japanese father during the Japanese colonial period in Korea (1910-1945).

She serves on the boards of the Washington Coalition for Comfort Women Issues, Council of Korean Americans, Seoul National University Alumni Association, the Korean Writers’ Association and the Korean Cultural Center of Chicago, and Ewha Girls’ High School alumni association of Chicago. She has two daughters and a son, an MD and two JDs, and two granddaughters and six grandsons. She relocated to Evanston from Potomac, Maryland 10 years ago.



Peipei Qiu is Professor of Chinese and Japanese on the Louise Boyd Dale and Alfred Lichtenstein Chair at Vassar College and Chair of the Department of Chinese and Japanese. She received her master’s degree in Japanese Studies from Peking University and M. Phil. and Ph. D. in Japanese Literature and Culture from Columbia University. She is the recipient of a number of honors and grants, including Chinese American Librarians Association 2014 Best Book Award in Non-Fiction Category, National Endowment for the Humanities Fellowship, Mellon Foundation Grant, Japan Society for the Promotion of Science Fellowship, Columbia University President’s Fellowship, and The

Japan Foundation Fellowships. She has published widely in English, Chinese, and Japanese, including *Bashō and the Dao: The Zhuangzi and the Transformation of Haikai* (University of Hawai’i Press, 2005), *Chinese Comfort Women: Testimonies from Imperial Japan’s Sex Slaves* (with Su Zhiliang and Chen Lifei, University of British Columbia Press, 2013; Oxford University Press and Hong Kong University Press, 2014), *Riben diguo de xingnuli: Zhongguo weianfu de zhengyan* (Hong Kong University Press, 2017), and many articles on academic journals and newspapers.



Pyong Gap Min is Distinguished Professor of Sociology at Queens College and the Graduate Center of the City University of New York. He also founded the Research Center for Korean Community at Queens College in 2009 and has served as its Director. The areas of his specializations are immigration, ethnicity, immigrant businesses, immigrants’ religious practices, and family/gender, with a special focus on Korean and Asian Americans. He is the author of five books, the editor or a co-editor of 14 books, and the author or co-author of about 120 journal articles and book chapters. His books include *Caught in the Middle:*

Korean Communities in New York and Los Angeles (1996), the winner of two national book awards, and *Preserving Ethnicity through Religion in America: Korean Protestants and Indian Hindus across Generations* (2010), the winner of three national book awards. His two edited or

coedited books also received special recognitions. He received the Distinguished Career Award from the International Migration Section of the American Sociological Association in 2012. He is one of only two Asian American sociologists who have ever received this award. He received a fellowship from Russell Sage Foundation (2007) and two grants from National Science Foundation (1986 and 2005). He is currently writing a book manuscript, entitled *The Redress Movement for the Victims of Japanese Military Sexual Slavery: Global Responses*. He has received more than a dozen awards from the New York City, a few Korean community organizations, and a few academic organizations.



Na-Young Lee is Professor in the Department of Sociology at Chung-Ang University, Seoul, Korea. After graduating from the Department of Women’s Studies at the University of Maryland in 2006, she worked at George Mason University. She has developed wide ranging research interests such as politics of representation, political economy of globalization, post/colonialism, gendered nationalism, sexuality, and trans/national women’s movements. She has published many books and articles in Korean, in English and in Japanese, covering the subjects of Japanese military ‘comfort women,’ U.S. military bases, prostitution, gendered space, women’s oral history, and migration. Her international publication include “Un/forgettable Histories of US Camp-town Prostitution in South Korea: Women’s Experiences of Sexual labor and Government Policies” (2017); “Korean Men’s Pornography Use, Their Interest in Extreme Pornography, and Dyadic Sexual Relationships” (2015); “The Korean Women’s Movement of Japanese Military ‘Comfort Women’: Navigating between Nationalism and Feminism” (2014); “Negotiating the Boundaries of Nation, Christianity, and Gender: The Korean Women’s Movement against Military Prostitution” (2011); and “The Construction of Military Prostitution in South Korea during the U.S. Military Rule, 1945-1948” (2007).



Puja Kim is a Professor of Gender Studies and Gender History of education in Colonial Korea, East Asian History, at Tokyo University of Foreign Studies. She is the second generation of Koreans living in Japan. She received her doctor of philosophy (Ph.D) degree from Ochanomizu University, Tokyo in 2001 and was an adjunct professor at Hanshin University in South Korea before she joined Tokyo University of Foreign Studies in 2009. She published her first book, *Shokuminchi-ki Chosen no Kyouiku to Gender (The Education and Gender during Colonial Korea. Yokohama:Seori Shobō.2005)* which was also published in Korean. She was awarded The First Women's History Prize (2007) by this book in Japan. She also publishes various books on post colonialism and gender, including colonial education system, colonial prostitution system, "Comfort women" problem. A book called "Denying the Comfort Women: The Japanese State's Assault on Historical Truth", which she was one of editors / writers, is scheduled to be published by Routledge. She has been participating in the "comfort women" problem solving movement in Japan since the early 1990s and joined the Women's International War Crimes Tribunal (2000) as a member of VAWW-NET Japan (Violence Against Women in War Network Japan, which hosted this Tribunal. Now, she serves on the steering committee as co-president of VAWWRAC (Violence Against Women in War Research Action Center), and the executive committee of the Comfort women's web-site Fight for Justice (<http://fightforjustice.info>). She lives and works in Tokyo.



Mee-Hyang Yoon is Co-representative from The Korean Council for the Women Drafted for Military Sexual Slavery by Japan (hereafter The Korean Council). Until now, the Weekly Wednesday Demonstration is held every Wednesday with her and the victims of Japanese Military Sexual Slavery (the victims) at noon in front of the Japanese embassy more than 26 years. As well as being human rights activist and an author of a book such as *Wednesday for 25 years*, Ms. Yoon was worked as one of hands-on workers in the Korean Council when the organization was founded in 1992. She has recorded and informed testimony of the victims to the globe at this moment. By *Kand, Duk-Gyung's* will, which is I wish people around the world would know the issue of the Japanese Military Sexual Slavery, she has fought for the victims and the issue with a strong will and belief. As the victims have said that there must not be victims like us again, she has led to adopt a resolution on the issue of comfort women in the European Parliament and The United States House of Representatives and she has built War & Women's Human Rights Museum with people. She set up the Peace Monument to follow honorable decision and to record a history of the victims in front of the Japanese embassy when it marked Wednesday Demonstration's 1000th anniversary on December 14th, 2011. Following the survivors' honorable decision to help the victims of sexual violence during wartime in the world, she has actively worked for the Butterfly Fund which is supports female victims of sexual violence in armed conflicts. She, as a mother having a daughter, has tried to restore honor and human rights of the victims and to make the world better place for the next generation. She still has prepared to hold the Weekly Wednesday Demonstration for the next week



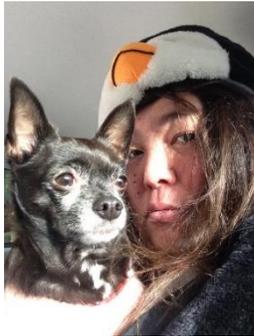
Shin-kwon Ahn, Chairman of House of Sharing has worked for the victims of Japanese military sexual slavery in WWII since February 2001. He obtained his Ph.D in social welfare science from Dongguk University, Korea in 2015. His thesis was titled <Study on the Life History of Victims Forced to Work as Sexual Slaves by the Japanese Military : Review of the Process of Ensuring Human Rights and Welfare Rights>. House of Sharing is a shelter and a place of healing for the victims of Japanese military sexual slavery in WWII, otherwise known as 'Comfort Women', which was opened to support them in 1992. This was accomplished through a public fund-raising campaign. It is also a place which continues to establish an accurate historical view through the Museum of Sexual Slavery by Japanese Military which opened in 1998. Now 9 victims live together at the House of Sharing among the 35 remaining survivors in Korea



Tomomi Yamaguchi is an Associate Professor of Anthropology at Montana State University – Bozeman. She is a cultural anthropologist and studies social movements in Japan, especially regarding feminist and right-wing movements. She published co-authored books in Japanese entitled *Social Movements at a Crossroads: Feminism's "Lost Years" vs. Grassroots Conservatism* (*Shakai undō no tomadoi: Feminizumu no 'ushinawareta jidai' to kusanone hoshu undō*; Keisō shobō, 2012), and *The "Comfort Woman" Issue Goes Overseas: Questioning the Right-Wing "History Wars"* (*Umi o wataru "ianfu" mondai: Uha no 'rekishisen' o tou*, Iwanami shoten, 2016). Her publications include "Gender Free" Feminism in Japan: A Story of Mainstreaming and Backlash." *Feminist Studies*, 40, no.3 (Fall 2014).



Angella Son is an Associate Professor of Psychology and Religion of the Theological School at Drew University and the Director of Korean Pastoral Care and Counseling Program at Blanton-Peal Institute & Counseling Center. She received her doctor of philosophy (Ph.D) degree from Princeton Theological Seminary and was an adjunct professor in New Brunswick Theological Seminary and New York Theological Seminary before she joined the Drew University faculty in 2001. She is an ordained Presbyterian minister and a fellow of the American Association of Pastoral Counselors with over 2,500 clinical hours. She published a book, *Spirituality of Joy: Moving Beyond Dread and Duty* which is also published in Korean and has published many book chapters and articles in juried journals. She served on the steering committee as the treasurer and president of the Society for Pastoral Theology, the executive committee of the AAPC Eastern Region, and the Status of Racial & Ethnic Minorities in the Profession Committee of AAR. She also serves on the editorial boards for several scholarly juried journals. She is also a recipient of the Open Rank Research Grant from the Yale Center for Faith and Culture at Yale Divinity School in 2017. Particular topics of her research interest include issues of joy, narcissism, comfort women, shame, depression, women, families, and spirituality. In addition to academic presentations, she is often invited as a speaker and preacher to churches and other various organizations.



Emi Koyama is a Seattle-based activist and writer who have worked in the movements against domestic and sexual violence, violence against LGBTQ communities and sex workers, and sex trafficking over the past 20 years. In response to the recent rise of Japanese right-wing nationalism and history denial (particularly comfort women denial) among Japanese (not Japanese American) communities in the U.S., she co-founded Japan-U.S. Feminist Network for Decolonization (FeND) which documents and analyzes their activities to help progressive Japanese and Japanese American communities and others confront them. She also coordinates the Coalition for Rights and Safety for People in the Sex Trade, a network of community groups in Seattle/King County area working to enact policy changes at state and local levels to enhance safety and rights for sex workers and people in the sex trade.



Jungsil Lee is an art historian, independent curator, and Adjunct Professor at George Washington University. Her Ph.D. in Art History from University of Maryland explored the significance of public monuments in the Nineteenth French public sphere and their role in healing processes. Her minor area is the twentieth and twenty first century Modern and Contemporary art focused on feminist theory and ritual practice. She is the president of the Washington Coalition for Comfort Women Issues, Inc. (WCCW) where she educates and promotes public awareness regarding wartime sex slaveries during World War II. She has organized numerous academic conferences and art exhibitions and played a central role in the building of the “Comfort Women Memorial Peace Garden” in Fairfax county, VA in 2014 to reclaim the dignity of 'comfort women.' She was integral in the fundraising, designing, commissioning, and manufacturing of the memorial. She has also developed the webinar project in which students, scholars, and activists do research and archive historical material of 'comfort women.'



Born in South Korea, **Dongwoo Lee Hahm** graduated from Ewha Womans University with a BA in Liberal Arts and English Language & Literature. She served the International Bank for Reconstruction and Development (World Bank) for 25 years (1968-1993) as Benefits Administration Counsel. In May of 1993, Dongwoo took an early retirement from the World Bank to take exclusive responsibility as the President of the Washington Coalition for Comfort Women Issues, Inc. (WCCW). The WCCW was established in December of 1992 to research and education concerning crimes against humanity during World War II. As Founding President of WCCW, Dongwoo served as a pioneer of the Comfort Women movement in the U.S. for ten years. Her philosophy was to keep WCCW focused on new opportunities to improve awareness of the cause. The solution she found was “the production of audio visual educational programs at the United States Capitol Hill.” In 1994 Dongwoo rushed to South Korea to videotape interviews with 15 comfort women survivors. She presented the first published works of the WCCW Exhibit and Video “Comfort Women” at the United Methodist Building in May 1995. Major several programs were since presented at Capitol Hill. “The Comfort Women of WWII: An Indisputable Tragedy,” a significantly expended exhibit was presented at the Cannon House Office Building Rotunda in 1988 and another prominent WCCW event, “Year 2000 Remembrance: Women of Dignity and Honor,” was staged at the Rayburn House Office Building, Capitol Hill. Her execution of major programs and activities include publications, conference participations, speeches at public events and educational institutions, awards and more.



Mary M. McCarthy is an associate professor of politics and international relations at Drake University in Des Moines, IA. She specializes in Japan's domestic and foreign policies, and has published on topics including the Japanese media, and cooperation and conflict between Japan and China in the East China Sea. Her current research examines the historical legacies of the Asia-Pacific War on Japan's foreign relations, with a particular focus on the "comfort women" issue. Dr. McCarthy is also a Mansfield Foundation US-Japan Network for the Future Scholar and was a 2014 Japan Studies Resident Fellow at the East-West Center in Washington, DC. She received her B.A. in East Asian studies and her

Ph.D. in political science from Columbia University.



Phyllis Kim was born and raised in Korea and moved to California with her family in 1990. After obtaining a BA at UCLA, she became a Court Certified interpreter.

She joined the campaign to pass House Resolution 121 in 2007 that urged Japanese government to accept full responsibility for the 'Comfort Women' atrocity and provide ongoing education about it. After co-founding KAFC, she has been working with others to bring awareness about the unresolved "Comfort Women" issue in the United States through building memorials, including this history in High School curriculum and fighting the history

revisionism.



Judith Mirkinson is a long term women's and human rights advocate specializing in the role of sexual violence and trafficking of women and their relationship to international human rights. A founder of GABRIELA Network, one of the first organizations to document the comfort women and trafficking, she began documenting the issue of the comfort women in 1993. She has lectured and written about the issue of women's rights extensively and is the author of *Red Light, Green Light*, one of the first articles to discuss trafficking. She is a vice president of the National Lawyers Guild and President of the Board of

the Comfort Women Justice Coalition. She lives and works in San Francisco.



Mina Watanabe has been the Secretary General of the Tokyo-based Women's Active Museum on War and Peace (WAM) since its founding in 2015. WAM focuses on violence against women in war and conflict situations, with particular emphasis on the issue of Japan's military sexual slavery, the so-called "comfort women" issue. An activist for women's rights since the mid 1990's, she has worked in NGOs and parliamentary offices that focus on women's rights. She was actively involved in the December 2000 Women's International War Crimes Tribunal for the Trial of Japan's Military Sexual Slavery held in Tokyo and that tried high ranking officials responsible for Japan's military sexual slavery system.

In addition to publishing articles and co-authoring a book on the "comfort women" issue, she has provided talks to a wide range of audiences. As an advocate for the rights of the survivors of Japan's military sexual slavery, she has submitted alternative reports on the issue to various UN human rights bodies over the past fifteen years. These bodies include CCPR, CESCR, CEDAW, CAT and the UPR of the Human Rights Council. She holds a B.A. from International Christian University and M.A. from Tokyo University.



Larry Gerber is a journalist and author who has worked throughout Europe, Asia and North America. He was an Associated Press correspondent and bureau chief for 23 years. He has written about torture and international law, violent crimes against women, terrorist attacks, and trials of war criminals from the Nazi era in Europe. He has also reported on events ranging from US-Soviet summit meetings to Olympic Games. He has taught journalism and journalism ethics to students in developing countries.

Jim Chabin is the past President of the Academy of Television Arts and Sciences where he was responsible for the global television broadcast of the Primetime Emmy Awards reaching 30 million viewers. Chabin also served as Vice President of National Promotion and Network Development for E! Entertainment Television, a Hollywood-based cable network, owned by Comcast, where he developed series and specials for the network's programming schedule. He also served as Western Marketing Manager for the CBS television stations. He currently serves as President of the International 3D and Advanced Imaging Society whose members include DreamWorks Animation, Walt Disney Studios, IMAX, Sony Pictures, Paramount Studios, Pixar, 3Net Studios, Panasonic, and Samsung. In his capacity as President of the Society he has executive produced their annual awards show for network television.